

Happy New Year PS133Q community. I hope the break was happy and restful. I am excited to see everyone back and ready to start off the new year! Projects are finishing up and new ones are starting with constant discussions, reflections, and feedback. The students are always learning what it means to focus and invest time into creating a work of art. The new year will again be encouraging the idea that **artists are thinkers and makers.**

Art Google Classrooms:

Slide decks have been posted in the stream under materials for all to view and read about what the students are working on. The slide decks will be updated as the projects continue and more visuals and learning targets presented. Check it out and ask your child what they are working on and learning about in art.

Social Media:

The PS133Q Art Studio Instagram account is up and running showcasing students working, videos and artwork. I am striving to photograph each class but sometimes we're just in the moment working and then class is over. But keep checking out the posts to see what's going on. And if you haven't started following yet search up **ps133_artstudio** and start following.

Kindergarten:

The kindergarten students have finished their people and movement drawings and are moving on to exploring paint. The student are studying the artwork of Jasper Johns. Jasper Johns created a whole series of number and letter paintings and students are learning that the subject of their artwork can be about anything they know. So, students are exploring big and small brushes as they create their own unique number and letter paintings and begun to understand what it means to fill the whole page.

1st Grade:

Class 1-235 is well on its way in exploring the art of abstraction. The students have moved from abstract expressionist artist, Franz Kline, to traditional eastern brush and ink master works, to contemporary Chinese artists, Qin Feng and Dong Wangling, that are combing eastern tradition with western abstraction. The students have explored brush and ink working on conveying emotions through different types of marks and lines. They have also worked collaboratively at the tables responding to each others marks as well as working on a large paper to create a collaborative class piece. I will be introducing Xiyao Wang and color as we continue to experience abstract art.

Classes 1-234 and 1-231 have finished their amazing large-scale class community collage murals. And as soon as I find a place to hang them in the building they'll be up. Look out on instagram for them. The students are now beginning to move from community to self and will be studying the work of Lois Mailou Jones and Peja Alatise. They will focus on the parts of their face and how pattern can be used within a work of art.

2nd Grade:

The 2nd graders are almost done with their observational bird painting. They are exploring different types of brush strokes that they can use to add details and their finishing touches to their birds.

3rd Grade

The 3rd graders self portraits are truly coming out amazing. The students have really invested themselves into these portraits and the results show their effort. They are almost done and just have to add a little more detail and finish up blending the colors in their background.

4th Grade

The 4th graders have begun to paint in their fantasy maps. The students are working on mixing their colors and painting large areas first as they slowly work to improve their watercolor skills and techniques. The students will be developing this piece in layers and will be focusing on wet next to wet versus wet on dry watercolors and how that allows them to include detail.

5th Grade

The 5th grade Surrealism pieces are almost done. One more in progress critique with all work hung on the board so students can see each other's work and learn from one another.

5th Grade Art Elective

The students are in the planning stages of creating their own identity maps. They are coming up with their big ideas and then deciding on what parts of themselves they want to share. The students have plenty of resources and notes to help them begin their planning and make sketches. All students will study the work of Chilean artist Juan Downey as well as study maps with thoughts of identity, cultural background, personal interests and travel to help guide their understanding of what a map can symbolize. The students will work individually with the possibility of the work coming together to create one larger collaborative work. We'll see where the project takes us.

FAMILY ACTIVITY

View, Think and Share Art with the Family: I see..., I feel..., I think..., I wonder

This is a fun activity you can do with the whole family or just you and your child. Start by clicking on the QR code which will take you to a work of art from The Metropolitan Museum of Art. Just look at and view the artwork for a few moments. Make sure to take your time as you make careful observations, look in the center, the corners, the sides and the top and bottom. Then read the prompts below and start sharing, make sure to listen to one another so everyone becomes a learner. There will be a new work of art with every newsletter.



1) I SEE...

What do you notice?

State what you can observe, think scientific facts. If you see red then say I see red.

Try to be as descriptive as possible.

2) I FEEL...

How does the artwork make you feel?

Think about the mood meter and use describing words.

Then used evidence from the artwork to support your answer. Example - this art work makes me feel happy and carefree because it has lots of bright colors.

3) I THINK...

What do you think is happening in the artwork?

What do you think the artwork is about?

Then used evidence from the artwork to support your answer. Example – I think the family in this artwork is celebrating a birthday because there are a lot of people and I see a cake.

4) I WONDER...

What do you still want to know about this artwork?

Develop or create a question you would like to ask the artist.

ART MAKING PLACES

Little Pulp: Collaborative Art and Printmaking Workshop for Kids

Littlepulp.com

I have not been there yet but the website looks awesome and some parents have raved about it. The workshops are for the kids but designed to include parents and caretakers. Check it out.

MUSEUM INFORMATION

Flushing Town Hall

<https://www.flushingtownhall.org/global-arts-for-global-kids>

<https://www.flushingtownhall.org/monthly-jazz-jams>

<https://www.flushingtownhall.org/in-person-workshops>

<https://www.flushingtownhall.org/live-virtual-workshops>

MoMA – Museum of Modern Art

https://www.moma.org/visit/families/?sc_src=email_5193166&sc_lid=527841139&sc_uid=uN5RUCJ90I&sc_lid=6830&sc_eh=19caf4d85e0523c81&utm_source=Emarsys&utm_medium=email&utm_campaign=EDU_FamilyPrograms_20231129&mi_u=113354686&mi_ecmp=5193166

<https://www.moma.org/visit/families/>

MoMA PS1 – in Long Island City

<https://www.momaps1.org/calendar>

Museum of the City of New York

[https://www.mcnyc.org/exhibition/gingerbread-nyc-great-borough-bake-](https://www.mcnyc.org/exhibition/gingerbread-nyc-great-borough-bake-0?utm_source=Museum+of+the+City+of+New+York&utm_campaign=5d585928e6-)

[0?utm_source=Museum+of+the+City+of+New+York&utm_campaign=5d585928e6-](https://www.mcnyc.org/exhibition/gingerbread-nyc-great-borough-bake-0?utm_source=Museum+of+the+City+of+New+York&utm_campaign=5d585928e6-)

[MuseumNews_2023june_COPY_01&utm_medium=email&utm_term=0_4336ff1f8c-5d585928e6-](https://www.mcnyc.org/exhibition/gingerbread-nyc-great-borough-bake-0?utm_source=Museum+of+the+City+of+New+York&utm_campaign=5d585928e6-)

[153153949&mc_cid=5d585928e6&mc_eid=8dc014e33f](https://www.mcnyc.org/exhibition/gingerbread-nyc-great-borough-bake-0?utm_source=Museum+of+the+City+of+New+York&utm_campaign=5d585928e6-)

<https://www.mcnyc.org/education/families-and-community>

Noguchi Museum – in Astoria, Queens

<https://www.noguchi.org/museum/calendar/event/2023-11-11-1030-art-for-families/>

And remember to ask your children about school, ask questions, share experiences and explorations, be serious, be silly and enjoy each other's company as this is the base of where ideas come from and the reasons artists make art.

If there are any questions or concerns please feel free to email at kwielopolski@schools.nyc.gov or call the school to set up a meeting.